

## NOMINEES FOR THE MANAGEMENT COMMITTEE 2020/2021

Nominee:	<b>BOYLE, Austin</b>
Nominated by:	self
Interest in CSSI:	The Stomach was a big part of my early experience as a musician which I really appreciate and would like to support now I have returned to Palmerston North.
Skills and Experience:	I am a musician and software engineer with technical and project managerial. Member of 2019/2020 Management Committee.
Conflicts of Interest:	None
Other Memberships:	None
Nominee:	<b>CARR, Felix</b>
Nominated by:	Meredith MacKenzie
Interest in CSSI:	I am a musician. I have used the stomach to practice, perform, learn, teach and volunteer since age 14. I still use the facility and strongly support its achievements and goals.
Skills and Experience:	Industry knowledge and experience from Gigging, Recording, Touring, Student Radio, Music Retail and Management Committee.
Conflicts of Interest:	Working for Radio Control
Other Memberships:	N/A
Nominee:	<b>CORROENNE, Jérémie</b>
Nominated by:	Stuart Hubbard
Interest in CSSI:	Musician, user of practicing spaces. I worked in a similar project back in France <a href="http://www.le-brise-glace.com">www.le-brise-glace.com</a> . Wanting to contribute.
Skills and Experience:	Experience working for a similar organisation. Musical background, project management. Knowledge and networks from PN Community Sector.
Conflicts of Interest:	Working for PNCC, involved in Strategic Priority Grant decision making. I will have to step out of the deliberation involving Creative Sounds.
Other Memberships:	The awesome club of single dads.
Nominee:	<b>DRIVER, Bells</b>
Nominated by:	self
Interest in CSSI:	I grew up at The Tummy. It set me up to work in the music industry in NZ and the UK for the next 13 years. I absolutely believe in its value in the community, especially for young people.
Skills and Experience:	Worked in the music industry in NZ and the UK for 13 years. One year on the ManCom and contributions to The Tummy social media pages.
Conflicts of Interest:	No
Other Memberships:	None
Nominee:	<b>GOACHER, Callum</b>
Nominated by:	self
Interest in CSSI:	Executive/ governance experience and skills; passion for local music

Skills and Experience:	Two years ManCom, two years governance at MUSA
Conflicts of Interest:	MUSA employee. No current contracts between MUSA and The Stomach, but has been in the past.
Other Memberships:	Thursdays in Black Manawatū, MUSA, InsideOUT NZ, Tiny Club
Nominee:	<b>MACKENZIE, Meredith</b>
Nominated by:	Stuart Hubbard
Interest in CSSI:	I have a strong belief in community development and participative democracy; passionate about local music and self expression; keen interest in quality sound.
Skills and Experience:	Significant experience in: governance, accounting, community development, arts administration, event organisation, strategic planning, curriculum and assessment design, quality assurance, compliance, policy writing, management, and worker rights.
Conflicts of Interest:	Nil
Other Memberships:	NZ Labour Party, Tertiary Education Union.
Nominee:	<b>MACKINTOSH, Stephen</b>
Nominated by:	self
Interest in CSSI:	Have always been a fan of live music. As a father of three young boys each with music ambitions, I think The Stomach is such an important asset for the Manawatū. I would like to contribute to its ongoing success in any way.
Skills and Experience:	Governance and management experience: I have just finished 6 years as a director for the board of the Australasian Sonographers Association. I am also currently the Secretary for the Levin Hustle Baseball Club.
Conflicts of Interest:	My family members and myself have music lessons through Manawatu Music Makers, Stuart Easton Bagpipes, and Matthew Hubbard Guitar Tuition. Don't think any of these utilise The Stomach.
Other Memberships:	Australasian Sonographers Association Levin Hustle Baseball Club Society of Magnetic Resonance Technologists Manawatū Mountain Bike Club
Nominee:	<b>PATERSON, Marc</b>
Nominated by:	Stuart Hubbard
Interest in CSSI:	I love music. I love the way it mixes art and science and culture. I love the way it equalises people. I love the way it enables communication that would otherwise go unsaid. I love the way that The Stomach brings people together to do all of the things I just mentioned.
Skills and Experience:	I am a current user of The Stomach for rehearsals for our band Austin Morris. I've recorded original music at The Stomach in 2019 and released music that has been recorded there. I've mentored bands at Awatapu College and at Girl's High and seen them through to enter Rockquest. I am a member of APRA and have released 11 songs on Spotify as Austin and Austin Morris. Outside of music I've represented organisations such as the teachers union at a national level. Locally I established and ran successfully a charity for dental work.
Conflicts of Interest:	I teach guitar for Manawatu Music Makers who are a private

	organisation who rent rooms at Freyberg. Their focus in instruction.
Other Memberships:	APRA, PPTA (teachers union), Central Districts Indian Association, Feilding Country Music Players.
Nominee:	<b>WILBY, Daniel</b>
Nominated by:	Meredith MacKenzie
Interest in CSSI:	Past grommie with a debt to repay; chance to do something for the community.
Skills and Experience:	bass guitarist (Anteaus, the Velveteen Black, Collapse), building/ fixing stuff
Conflicts of Interest:	None
Other Memberships:	I am not a member of any other club